

VISIT...

LANZAROTE
Caliente.COM

Cannonball

Words & Music by Damien Rice

♩ = 74

D^b/B^b

D^b

D^b/C

The first system of piano accompaniment for 'Cannonball'. It features a treble and bass staff in 4/4 time, key of D minor (three flats). The tempo is marked as quarter note = 74. The system begins with a D^b/B^b chord. The melody in the treble staff starts with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment with half notes and quarter notes.

D^b/B^b

D^b

D^b/C

D^b/B^b

The second system of piano accompaniment. It continues the melody and accompaniment from the first system. The treble staff features a series of eighth and quarter notes, while the bass staff provides a steady accompaniment with half notes and quarter notes.

D^b

D^b/C

D^b/B^b

D^b

D^b/C

The third system of piano accompaniment. The treble staff continues the melody with eighth and quarter notes. The bass staff provides a steady accompaniment with half notes and quarter notes.

D^b/B^b

D^b

D^b/C

D^b/B^b

The fourth system of piano accompaniment, which includes the vocal melody. The treble staff features the vocal line with lyrics: "There's still a lit-tle bit of your taste— in my mouth. There's still a lit-tle bit of you laced—". The bass staff provides a steady accompaniment with half notes and quarter notes.



— with my doubt. It's still a lit-tle hard— to say,— what's



go-ing on.— There's still a lit-tle bit of your ghost,—



— your wit - ness. There's still a lit-tle bit of your face— I have - n't— kissed.



— You step a lit - tle clos - er each day,— still I can't say— what's





go - ing on. ——— Stones taught me to fly. —






Love taught me to lie. ———






Life taught me to die, ——— so it's not hard ——— to fall, ——— when you





float like a can - on - ball. ———

To Coda ☐



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has four flats (Bb, Eb, Ab, Db). The melody in the treble clef consists of a half note D4, a quarter note E4, and a half note F4. The bass line consists of a half note D3 and a whole note D3.



Second system of musical notation. The melody continues with a half note G4, a quarter note A4, and a half note Bb4. The bass line remains a half note D3 and a whole note D3.



Third system of musical notation. The melody continues with a half note C5, a quarter note Bb4, and a half note A4. The bass line continues with a half note D3 and a whole note D3.



Fourth system of musical notation, including vocal lines. The lyrics are: "There's still a lit-tle bit of your song — in my ear. There's still a lit-tle bit of your words, —". The melody features eighth and sixteenth note patterns.



Fifth system of musical notation, including vocal lines. The lyrics are: "— I long to — hear. — You step a lit - tle clos - er to me, —". The melody continues with eighth and sixteenth note patterns.

D.S. al Coda

D^b **D^b/C** **G^bsus²**

so close that I can't see what's go-ing on.

Coda **G^bmaj⁷** **A^bsus²** **D^b** **G^bsus²** **A^bsus²/C**

float like a can - non. Stones taught me to fly.

D^b **G^bsus²** **A^bsus²/C** **D^b** **G^bsus²**

Love taught me to cry. So come on, cou- rage, teach me to be shy,

A^bsus²/C **G^bmaj⁷/B^b** **G^bmaj⁷** **A^bsus²/C**

'cause it's not hard to fall, and I don't wan- na scare her. It's not

G^bmaj7/B^bG^bmaj7A^bsus2/CG^bmaj7/B^b

hard to fall, —

and I don't wan-na lose. —

It's not hard to grow, —

when you

G^bmaj7A^bsus2/CD^b/B^bD^bD^b/C

know that you just —

don't know.

D^b/B^bD^bD^b/CD^b/B^bD^bD^b/CD^b/B^bD^bD^b/C*Play 3 times and fade*